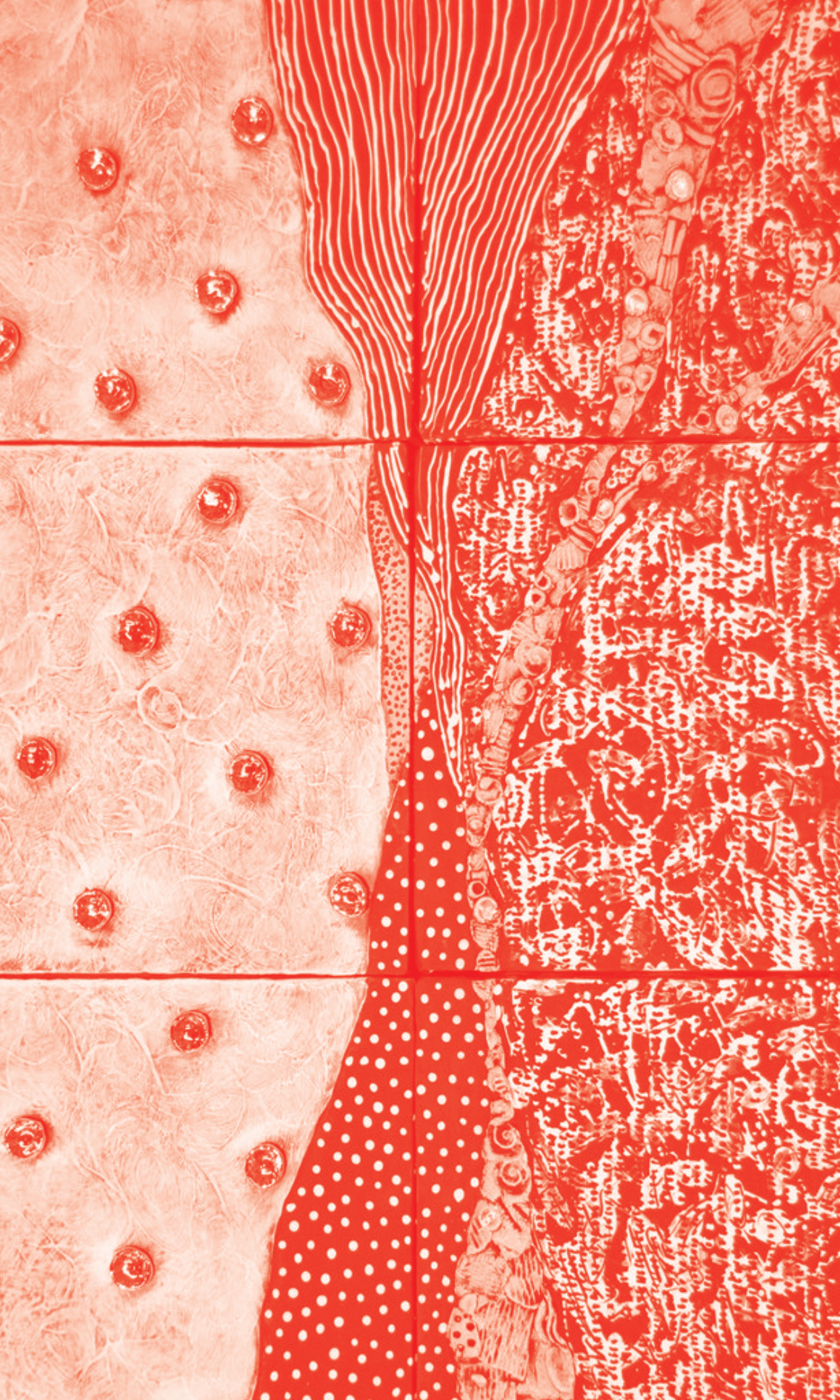


FEMINIST ART

1. “Belief in and advocacy of the political, economic, and social equality of the sexes expressed especially through organized activity on behalf of women’s rights and interests
2. Skill acquired by experience, study, or observation
3. The conscious use of skill and creative imagination especially in the production of aesthetic objects” (merriam webster, 2019)



ANONYMOUS WAS A WOMAN

“Anonymous Was A Woman is an unrestricted grant of \$25,000 awarded each year to ten woman-identifying artists over the age of 40 and at a critical junction in their career. The name of the grant program refers to a line in Virginia Woolf’s “A Room of One’s Own.” The award was begun in 1996 in response to the decision of the National Endowment of the Arts to cease support of individual artists.” (Anonymous was a woman, n.d.)



Fields, A. (n.d.). Anonymous Was A Woman. Retrieved January 13, 2022, from Anonymous Was A Woman website:
<https://www.anonymouswasawoman.org/>



ART . FEMINISM

“We envision dismantling supremacist systems and creating pathways for everyone to participate in writing (and righting) history. From coffee shops and community centers to the largest museums and universities in the world, Art+Feminism leads a do-it-yourself and do-it-with-others campaign that teaches people of all gender identities and expressions to edit Wikipedia.” (Art + Feminism, n.d.)



Art + Feminist. (n.d.). About.
Retrieved January 13, 2022, from
Art + Feminism website:
<https://artandfeminism.org/about/>



AWARE

“PArchives of Women Artists, Research and Exhibitions is a non-profit Association Loi 1901, co-founded in 2014 and directed by Camille Morineau, curator and art historian, specialising in women artists

“The primary ambition of AWARE is to rewrite the history of art on an equal footing. Placing women on the same level as their male counterparts and making their works known is long overdue.” ” (Art table, n.d.)



07.01.2022 | FATOS IRWEN &
CEREN ÖZPINAR

CERES GALLERY

“Ceres Gallery is a feminist, not-for-profit, alternative gallery in New York City, dedicated to the promotion of contemporary women in the arts. Ceres provides an exhibition space that enhances public awareness and helps re-mediate women’s limited access to commercial galleries. It also serves as a supportive base for a diversity of artistic and political views.” (Ceres gallery, n.d.)



Looking into the Depths, 2020,
12x12. Seed beads on canvas

FEMINIST MASKED AVENGER

www.guerrillagirlsontour.com



GUERRILLA GIRLS

“The Guerrilla Girls used to attack and expose sexism and racism in the art and theatre world and beyond.” (Guerrilla Girls, n.d.)



Guerrilla girls. (n.d.). GO BANA-
NAS. Retrieved January 13, 2022,
from GUERRILLA GIRLS ON
TOUR website:
<https://guerrillagirlsontour.com/>



NATIONAL MUSEUM OF WOMEN IN THE ARTS

“The National Museum of Women in the Arts (NMWA) is the first museum in the world solely dedicated to championing women through the arts.” (National Museum of Women in the Arts, 2019)



National Museum of Women in the Arts | Home Page (2019).
Retrieved January 13, 2022, from
Nmwa.org website:
<https://nmwa.org/>



POWARTS

“POWarts, the Professional Organization for Women in the Arts, a nationally recognized 501(c)(3) nonprofit organization, was founded in 2008 to champion the professional lives of female identifying individuals in the business of the visual arts.” (POWarts, n.d.)



SelfPromotion and Networking
Workshop With Robin Cembalest.
(n.d.). Retrieved January 13, 2022,
from POWarts website:
[https://www.powarts.org/
events/2022/1/27/self-promotion-
and-networking-workshop-with-
robin-cembalest](https://www.powarts.org/events/2022/1/27/self-promotion-and-networking-workshop-with-robin-cembalest)

21st century feminist activism

A look at the broad range of issues and campaigns at the heart of feminism today.



21ST CENTURY FEMINIST

“The Feminist Library managed to keep going through the downturn of the women’s movement in the early 1990s. Its resurgence started with the slow revival of the feminist movement in the mid-2000s, which became noticeable with the organisation of a number of feminist cultural festivals (known as Ladyfests) around the country. This selection of flyers from our contemporary collection are displayed in chronological order, and show that the range of feminist activity today is wide, and ever expanding.” (Google Arts & Culture, n.d.)



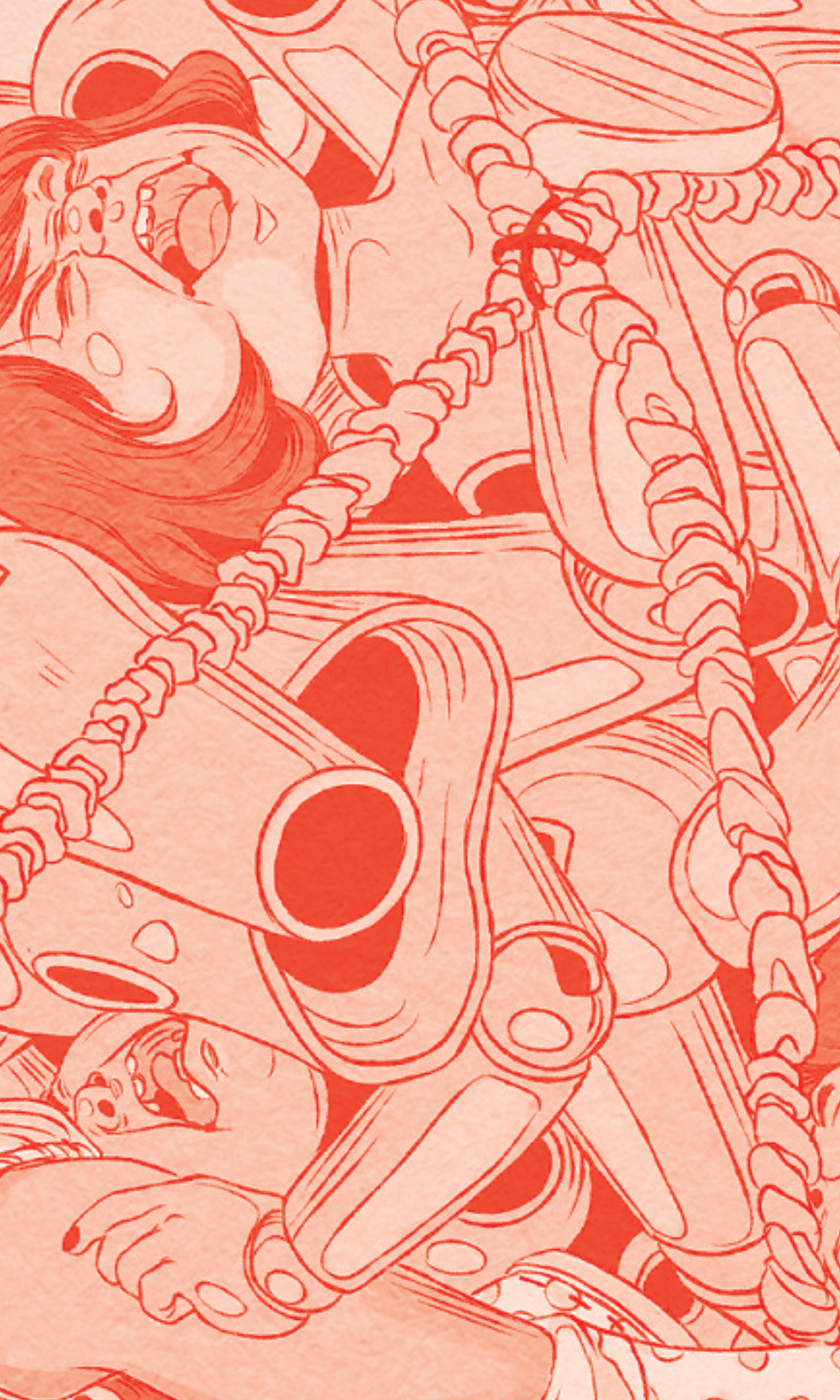


VETERAN FEMINISTS OF AMERICA

“The purpose of Veteran Feminists of America Inc. is to honor, record and preserve the history of the accomplishments of women and men active in the feminist movement, to educate the public on the importance of the changes brought about by the women’s movement, and to preserve the movement’s history for future generations.” (Veteran Feminists of America, n.d.)



VFA. (n.d.). The VFA Pioneer Histories Project. In website. Retrieved from: <https://www.veteranfeministsofamerica.org/the-banner/>



WOMAN MADE

“Woman Made Gallery is a 501(c)3 nonprofit organization. Woman Made Gallery is a space for women and non-binary artists, including trans women and femme/feminine-identifying genderqueer artists. We welcome artists from our local community, regionally based, and around the world.” (Woman Made Gallery, n.d.)



woman made. (2015). The Power and Politics of Anger. Retrieved from: <https://womanmade.org/artwork/power-and-politics-of-anger/>



NOW BE HERE

“Now Be Here exists to give visibility to women-identifying and non-binary artists, bringing equity to the art world. This directory serves as a conduit between you and these artists..” (Now be here, n.d.)



Now be here, & Lindsay, A.
(2019). NeonKnight. In painting.
Retrieved from:
<https://nowbehereart.com/artist/alexandra-lindsay>

